

DAILY ROUTINE

For Trombone, Euphonium (Baritone) and BBb Contrabass Tuba

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"Tonguing and Scale Practice"

Practice this exercise using different scales!!!

Practice the sixteenth notes in this exercise with a variety of articulations.

For the "true" beginner legato and staccato will suffice. Tempi will vary from player to player.

The musical notation consists of four staves. The first staff shows a scale starting on C4, moving up to G4, then down to C4. The second staff continues the scale from G4 up to D5. The third staff continues from D5 up to A5, then descends back to C4. The fourth staff shows a final descending scale from G4 to C4. There are 'x' marks under some notes indicating articulation points. A double bar line with a repeat sign is at the end of the third staff.

Descend down the scale until you reach the tonic . . .

A single staff of music showing a descending scale from G4 to C4. There is an 'x' mark under the final note (C4).

"Remington Exercises"

When you first start practicing this exercise use a legato articulation.

As you progress, experiment with different ranges, note values, and articulations.

♩ = 60

The first staff of music for the Remington exercises. It starts with a tempo marking of quarter note = 60. The notation shows a sequence of notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are 'x' marks under some notes. A double bar line with a repeat sign is at the end.

The second staff of music, showing a sequence of notes: C4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are 'x' marks under some notes.

The third staff of music, showing a sequence of notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are 'x' marks under some notes. A double bar line with a repeat sign is at the end.

The fourth staff of music, showing a sequence of notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are 'x' marks under some notes.

Continue in similar fashion to "low F#" . . .

Continue in similar fashion to G . . .

The fifth staff of music, showing a sequence of notes: C4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are 'x' marks under some notes.

The sixth staff of music, showing a sequence of notes: C4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are 'x' marks under some notes.

Continue in similar fashion to "middle C" . . .

The seventh staff of music, showing a sequence of notes: C4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are 'x' marks under some notes.

Continue in similar fashion to "High G" . . .